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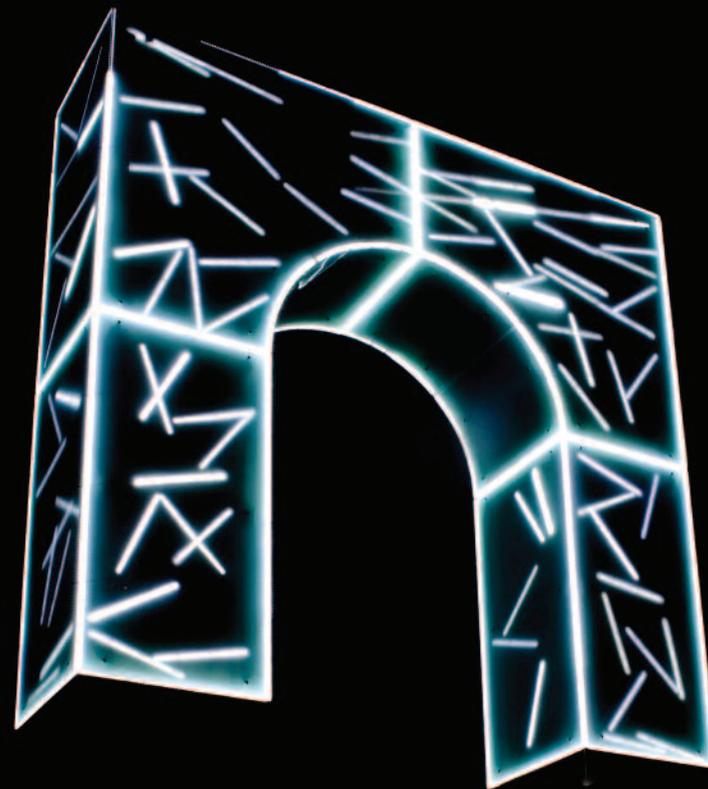
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Cover Photograph: Joe Clark



Rise & Fall by Lulu Quinn

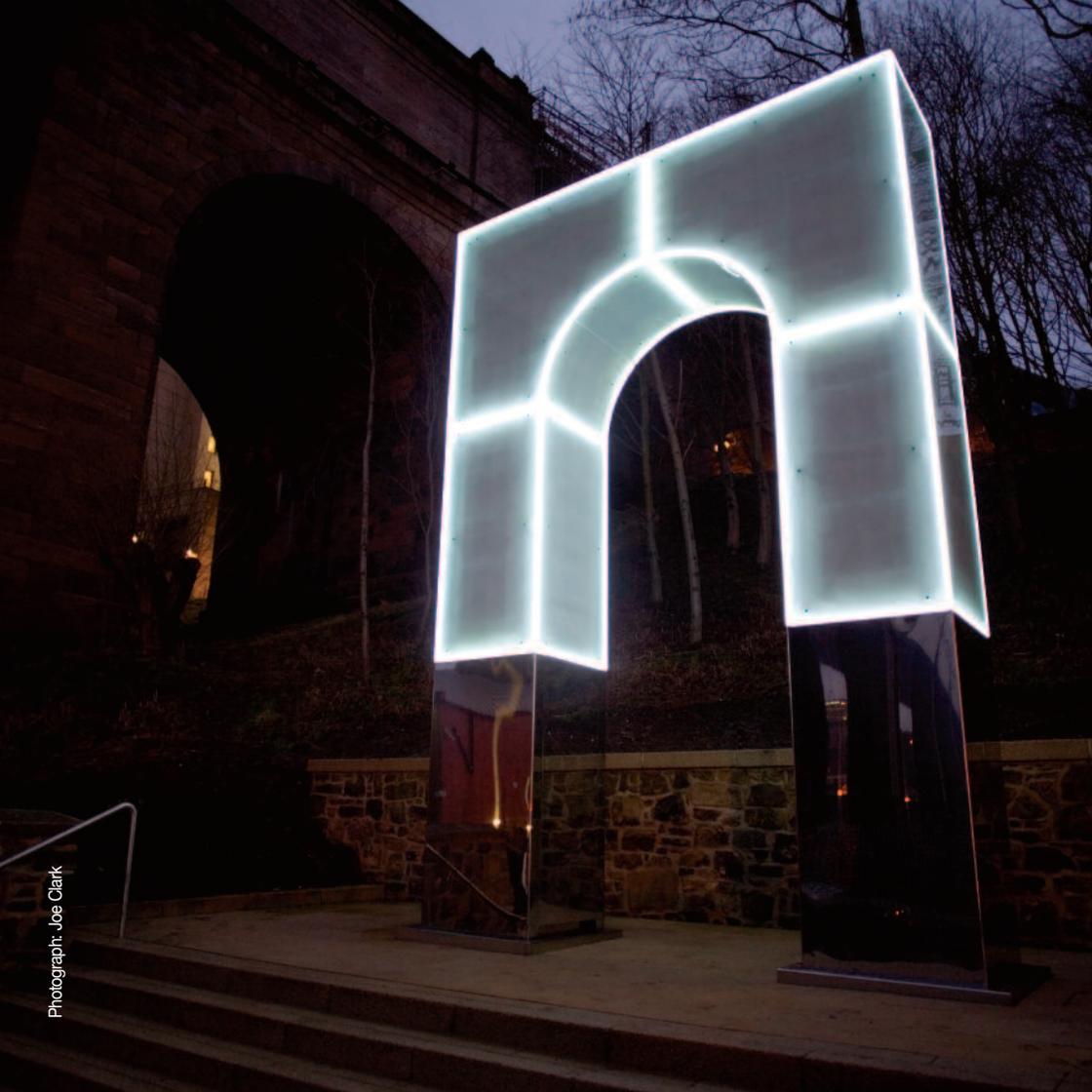


Photograph: Joe Clark

Rise and Fall is a major landmark sculpture located at the entrance point to the Gateshead Riverside Park on Pipewellgate. The artwork is designed to create a meeting point and dynamic viewing platform and takes the form of a 6 metre high glass and stainless steel arch.

Rise and Fall stands as a monument to the 'boom and bust' industrial history that defined the character of Gateshead. The arch makes reference to the industrial heritage of the area as well as the explosion of new engineering and architectural developments along the River Tyne.

The artwork incorporates over 10,000 low energy white LED lights. It has a sophisticated animation system installed within the frame which programmes the lights to rise and fall at random. Throughout the day (and night) the work appears to tip, wobble, fall and re-build itself, only to fall again. These illuminations create an exciting performance which can be viewed from both sides of the river. Rise and Fall combines artistic thought with contemporary electrical and structural engineering. It is the result of a unique production team combining a variety of skills and imagination in order to create the unexpected.



Lulu Quinn

The artist Lulu Quinn worked closely with a production team to develop this work through to completion. The team involved lighting engineers Global Design Solutions, glass specialists Fineline Aluminium and steel fabricators Mayflower Engineering.

Lulu Quinn has a national reputation and carries out work in a range of media, particularly sound and video. She was commissioned to create 'Threshold' located on Gateshead High Street, an artwork which won a Civic Trust Award in 2004 for outstanding contribution to the community. Further information about Lulu's work can be found at www.luluquinn.com

Gateshead Riverside Park

Rise and Fall marks a new phase in the commissioning of artworks for the development along the Gateshead Riverside which already hosts works by nationally and internationally acclaimed artists: Andy Goldsworthy's 'Cone', Colin Rose's 'Rolling Moon', Marcela Livingston's 'Thornbird Railings', Sally Matthew's 'Goats' and Richard Deacon's 'Once Upon a Time'. The Riverside Park Strategy can be accessed via the Gateshead Council website: www.gateshead.gov.uk



Photograph: Mark Pinder

Local history

During the excavation for the foundations workmen found a number of clay pipes and bottles. Gateshead was a centre for the clay pipe industry and a number of small factories were located near the Quayside area and Bottle Bank. The maker of these clay pipes is, as yet, unknown but perhaps, in time, more will be revealed.

Education programme

As part of the development of Rise and Fall, a programme of activities was devised in which groups of children explored the ideas and themes present in the Rise and Fall commission. Groups of children from Year 6 at Bede Community School, St Josephs Primary School, Corpus Christi School and Caedmon Primary School participated in sessions held in each school.

The workshops encouraged the children to explore construction and collapse of structures, inspired by Lulu Quinn's own exploration of these themes within Rise and Fall.

Image: Jago Juggling Arts www.jagoja.co.uk at the Rise and Fall launch event on 13th February 2007.