

Questionnaire

1 Do you live in Gateshead?

2 Do you know the name of this sculpture and the artist?

3 Do like this public art?

Yes / No

Why?

4 Do you know Gateshead has a high reputation for public art?

Yes / How did you know?

No / Move to the next question.

5 How much do you think that public art can change Gateshead's image?

6 What would improve your knowledge and enjoyment of public art works around the Gateshead area?

Optional question for Rise and Falls

1 What do you think of the sculpture park?

2 How often do you come around this park (area)?

3 How would you enjoy this park more?

1 NO NO NO NO NO

1 Forest hall in Newcastle

2 I didn't know the name of this sculpture and the artist.

3 I am not completely sure (if I like this sculpture) to be honest, not that too adore, to be honest.

4 Yes, I know Gateshead has a high reputation for public art. There is just so much of it. There is so much sculpture around to look at. Around different piece of art including those wheels you know you do notice more and more.

5 Not really sure, how much public art can change Gateshead image. Should do, it should make this place more cultural. Maybe...

6 I would improve my knowledge and enjoyment of public art by coming on things like this and reading things. Going to Gateshead galleries things like that... museums.

2 James Hill monument

1 Yes, I live in Gateshead.

2 I didn't know the name of this sculpture and the artist. It's all new to me.

3 I do like this sculpture. I found a lot of interesting pieces that. I would have probably just walk passed previously.

4 I didn't know Gateshad has a "high" reputation for public art. But I've known there are a lot of arts in Gateshead. I didn't know what it was like compared to other places.

5 Public art can change Gateshead image significantly, Gateshead is improving all the time, the public art represents the change in Gateshead as well.

6 probably more walks like this today would improve my knowledge and enjoyment of public art in different areas of Gateshead and sections of Gateshead.

3 James Hill monument

1 I don't live in Gateshead but Newcastle

2 Yes, I knew the name of the sculpture. Anna sometimes tells me things, so...I actually came and saw and spoke to the sculptor ...while he was putting it in and were making adjustments. So I knew about it before.

3 Yes, I like this sculpture. The stone is nice stone, nice material, 'nice feeley' texture which is one of the things that sculpture should be.

4 Yes, I have known for a long time. How do you know that milk is good for you. Absolutely, because it has a reputation in 1980s and it was very controversial ...everybody knows about it.

5 Public art can change Gateshead image quite a lot.

6 I think public art would improve if there was less traffic. I think you need public art walks to look at different topic, who did it, what is it meant to be, the idea of the artist, what materials made because all of these things add to the appreciation, people enjoy it more if you know more about it. There is a very good website I have looked at with a lot of information so during public art walks with people who know about it and explain and say its alright to touch. To encourage them to interact more, people still think of public art as being statues on tall pedestals. Not as being things that are. Sunny or sad. It is persuading people to think in different ways that is important. You can do that by having art walks.

4 Rise and Falls

1 Yes, I live in Gateshead.

2 I knew it was LuLu Quinn the artist but did not know it was the Rise and Fall.

3 Yes, I do like this sculpture. Very symbolic actually of the area, I would like to see lit up.

4 Yes, Gateshead has a high reputation for public art. Because I live here. I read the local news

5 Public art has changed Gateshead image. Its now quite well known, it was known as the Gateshead the angel, now it is

known as the Angel of North, that laid the way of Gateshead art very much. It's quite wonderful.

6 Certainly this talk has improved my knowledge and enjoyment of public art, it's a ...how shall I put it. It's changed the image die hard image of several pieces of art and made me look at it quite differently. It made me think again.

Riverside Sculpture Park.

1 I like this sculpture park .I think it is in an excellent position, it got the right environment, I think when they do the ground work it will improve it tremendously. ...at least there is quite a lot of green land facing the Tyne.

2 I don't walk around a lot but I come on the bus and pass by at least once a week

3 certainly I would enjoy walking through it, there are lovely the Riverside you can take both side there. When I think of the area prior to all this its improved two hundreds percent

5 Rise and Fall

1 Yes, I live in Gateshead.

2 I knew it was Quinn but I didn't know the name of the sculpture.

3 Yes, I think it's beautiful, I would like to see lit up. I have to come back different time.

4 Yes, I know Gateshead has a high reputation of public art. Because I live here and it is very interesting to see when the angel of the north was going up. I went down to see,

5 Public art can change Gateshead's image very much. Its very high profile and necessary within this area I do think it is very important aspect.

6 Coming on walks like this would improve my knowledge and enjoyment of public art. You get to know the inside the thought that has gone on before where its come from...you seen all the models. It's very interesting.

Riverside Sculpture Park

1 I think its interesting, people out into the fresh air, which is never a bad thing.

2 This is possibly the fifth time and it is normally on a Sunday.

3 Just by strolling along.

6 Rise and Fall

1 Yes, I live in Gateshead.

2 I didn't know the name of this sculpture and the artist before. This is first time very impressive, I'd love to come down when it lit up and see it properly. One day we'll trip down and have a look at it.

3 Yes, I like this sculpture. With this group I am in we do quite a lot of visit around sculpture trail, come down here seen the goats on my own. Seen the arch outside matalan go another one. Walk way around Gateshead how different things, there is the one outside the Civic Centre, there is a works of art outside there.

4 public art can change Gateshead image a lot. People love to come and see angel of the north and that is just one thing It's massive,

5 I would enjoy it by just looking at it, viewing it in local area.

Riverside Sculpture Park

1 I haven't seen much to be honest. I have only been alone the bottom end just here.

I haven't been up there and see much at the top. I suppose we should really go and have a look at something.

2 Not very often unless I am just coming down to look at the art works.

3 I would like to come ...nicer sunny day rather than rainy.

7 James Hill Monument

1 Yes, I live in Gateshead.

2 I didn't know the name of this sculpture and the artist. I had seen on the paper but I couldn't remember the name, but I knew this was here.

3 Yes, I like it better than some I have seen. I like music as well. I think its good idea. I mean People who are all over the world have artist, I think it's good idea have somebody local.

4 Not until now. I think you take it for granted when you living in a place.

5 It can, because I can remember when it was Bottle bank, there were old houses and it's better than that. Sometimes people say that taken that character away character need to take away.

6 Being in an Equal Arts can improve my knowledge and enjoyment of public art. There are a lot of opportunities to see and meet artist.

I didn't see the ones that were in the park. But I have to catch on that one you actually see more Gateshead and think that wasn't here when you were last here. And it makes you take notice of your own town more that other people from other towns telling you about your own place.

8 Rise and Fall

1 No, I live in Newcastle

2 I didn't know the name until I come and meet with this group. I had to look up what the Rise and Fall sculpture was and when I looked at internet, I just typed the name in the Google and found it. And I realised I had seen the piece from the Cooperage pub from across the Quayside.

I didn't know what it called and who the sculpture was. I really like it.

3 I quite like this sculpture. It was really nice to see across the river, when I did, it was night, we could see the kind of bridge all lit up, when I remember my friends came and visited Newcastle, they were surprised how much arts they saw all around them. Not just going to the BALTIC it was all around they quite enjoyed that.

4 No, I don't. I remember when I came here first Newcastle ten years ago, I didn't know anything about the sculpture park and anything, few years ago I had mentioned someone came to visit a friend of mine, they said there is this is sculpture park apparently in Gateshead, I think and I wasn't sure what was there at that time few years ago, and I think they struggled to find it, they had to look around and couldn't find the sculpture park so, I was walking on the Quayside one day and I looked across and seen the art or something and walked across and this is only about six months ago, I just happened across the sculpture. I didn't know Gateshead, I always associate Sage and BALTIC with Newcastle not Gateshead. It's reminder that I am in Gateshead. Art doesn't bring to mind when you say Gateshead, but now I am in the Sage Gateshead it is a reminder of all things. I think of that big concrete building by Tesco's, the car Park, yes that is quite an amazing building, strange architecture.

5 Public art can change Gateshead image. Yes, even until now, this morning quite isolate at the moment, its not the place once it gets dark I would probably walk down on my own, I think it can change the architecture here is "insane"...anyway ...it could help a lot. Some of them (buildings) are great but some of them are just 70's, prefab, some of it is run down but it could attract a lot of people here.

6 I thought today I was really enjoy with group going out, the history of how it came about how it ended up there, actually, somebody mentioned the arch way in Gateshead t and there is no kind of information, no obvious information on why its thereI think. The angel of the north is really clear, if you go up there why its there, what its history is, what was there before, in terms of Gateshead or in terms of sculpture park, there is not a lot of information on who the artist are, why they did, what they did. I think that might help people if they had the background and context. But coming on these walks with the group is really good too! And also telling people they can just go out and see the works whilst having a stroll that is good.

9 James Hill Monument

1 I live outside Gateshead

2 No, I hadn't heard anything about it at all until last week when Douglas had regular meeting on Wednesday, he was telling us about this particular piece of art. I missed the day last year when the group walked around Gateshead to see some of them, this is new one, none of us had seen.

Its fascinating, knowing, learning the histories about it as well, how it buildings all every thing is there. Very interesting.

3 Yes, I like this sculpture. Its beautiful, I love music instrument of any kind. Especially, I always want the violin hanging on the wall at all, Id love to pick one up from an old junk shop and hang it.

4 Yes, I know Gateshead has a high reputation for public arts. I remember when its started in the 90s, when the first ideas were brought forward for the angel, I was very interested because everybody had different opinions what is look like, it had many critics but most of all it is loved by everybody. It's so enormous as well. When you go and actually standing, so vast isn't it.

5 Oh I think public art is already in the past 15 years changing enormously, there are more still things to come.

More and more growing out of the little seed that was planted then. We could never ever foreseen, how would looks different from now, still big change has planned for the area. Arts and music has all been popular here. It is wonderful to see so much here of now.

6 I've got involve with this group, art and culture group, which would improve my knowledge and enjoyment of public art. We were members of the Alzheimer Carers Society. I've been very much involved for this past twelve months. Really enjoy it.